

Name:

A Study of Classic Authors

Robert Louis Stevenson

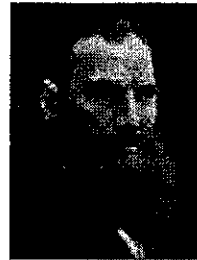
I'm from _____. I called the view from my window, "_____." When I contracted T.B. (a lung disease), I had to move to _____. I'm best known for these three novels: _____, _____, and _____. I explored _____ and the darker side of humankind.



Born:
Died:

Leo Tolstoy

I am one of the _____ Russian writers of all time. Even though I was born into a wealthy family, I decided to _____ my aristocratic title. I eventually took a vow of _____. My writing is based on love of _____ and _____ from hatred and violence. One of my books, _____, has over 500 characters. My other great novel is called _____.



Born:
Died:

Hans Christian Anderson

I am the creator of wise and wondrous _____. A lot of my stories are based on _____ that I heard from my grandmother. At first I wanted to be an _____, and didn't really consider my fairy tales as serious writing. There is a moral lesson to be learned from these two fairy tales: _____, and _____.



Born:
Died:

Charles Dickens

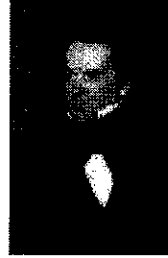
I was very popular in England. Much of the material in my novels was based on my _____ . I began to write long, _____ novels for monthly journals. My books were useful in my crusades for _____. Here are four of my best books: _____ , _____ , _____ , _____ .



Born:
Died:

Nathaniel Hawthorne

I was born in _____. My stories and novels explored the _____ of my ancestors. I was the son of a sea _____. My novel _____ brought me international fame. My stories told of characters that were involved in deeply personal _____ struggles.



Born:
Died:

Jack London

I was the highest paid _____ in America during my time. Although my childhood was hard, I was raised in _____. I lived a daring life of a _____, a _____, and a _____. Much of my best fiction was drawn from my experiences in _____. I was a disciplined writer, I would write at least a _____ words a day. My best known novel is called _____.



Born:
Died:

Match the author to the classic work.

1. _____ Robert Louis Stevenson
2. _____ Leo Tolstoy
3. _____ Hans Christian Andersen
4. _____ Charles Dickens
5. _____ Nathaniel Hawthorne
6. _____ Jack London

- A. *The Call of the Wild*
- B. *Oliver Twist*
- C. *The Scarlet Letter*
- D. "The Ugly Duckling"
- E. *Treasure Island*
- F. *War and Peace*

Name:

A Study of Classic Authors #2

Sidonie-Gabrielle Colette

I am from _____. I was the leading author of my day. My characters all struggle with _____, _____, and _____. My first series of books were stories from childhood called _____. I also had a career as a _____ and a _____. My female protagonists had strength of _____, _____, and _____. My best known novel was called _____.



Born:
Died:

Gertrude Stein

I was one of the best known _____ writers of the first half of this century. My style of writing was called _____. My stories and plays often had no punctuation or plot. I decided to move to _____ with my brother. My home became a _____ salon and art gallery visited by lots of other famous writers and artists. My book _____ records my meditations in verse and my attempt to describe the _____.



Born:
Died:

Lady Murasaki Shikibu

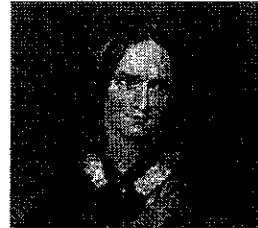
I wrote the world's oldest novel called _____. I live in _____. The stories and characters are based on my observations of life in the _____. I had no _____ to follow so I created the structure of the _____ as I went along. My manuscripts were popular and were passed around. This brought me _____ and good standing as a royal attendant. Without my book, the details of an entire period of _____ history would have been lost.



Born:
Died:

Emily Bronte

My first novel was a tragic story called _____. It is set on the Yorkshire _____ in England. I grew up on these moors. My novel is considered a _____ romance.. I lived an _____ life. And it was my vivid _____ that created a fantasy world. I used a _____ name to protect my privacy. My sister Charlotte was a writer too, we were known as the _____ sisters. I died early at age thirty.



Born:

Died:

Zora Neale Hurston

My stores celebrated a rich, complex _____ cultural heritage. My stories came from my experiences growing up in a all-black town in the _____. I studied with a famous anthropologist _____. He arranged for a _____ for me to collect folklore. My first book was called _____. I included African-American _____ and _____ techniques. One of my most popular works was called _____.



Born:

Died:

Jane Austen

At only twenty I began to write my novels that were considered among the best in _____ literature. I was the _____ child of a country clergyman. I lived a very sheltered, _____ life. My narrow, rural, _____ world was the subject of my novels. Three of my best novels are: _____, _____, and _____. My characteristic theme is that maturity is achieved through the loss of _____.



Born:

Died:

Match the author to the classic work.

- | | |
|-----------------------------------|--|
| 1. _____ Jane Austen | A. <i>Their Eyes Were Watching God</i> |
| 2. _____ Emily Bronte | B. <i>Cheri</i> |
| 3. _____ Zora Neale Hurston | C. <i>Wuthering Heights</i> |
| 4. _____ Gertrude Stein | D. <i>The Tale of the Genji</i> |
| 5. _____ Lady Murasaki Shikibu | E. <i>Tender Buttons</i> |
| 6. _____ Sidoni-Gabrielle Colette | F. <i>Pride and Prejudice</i> |

Name:

A Study of Classic Authors #3

William Shakespeare

I'm considered the greatest English _____ the world has known. My plays came in three basic types: _____, _____, and _____. Two of my comedies are: _____ and _____. My gift is my ability to _____ all types of people, from _____ to kings, from court _____ to common _____. I am the most _____ writer.



Born:
Died:

Edgar Allan Poe

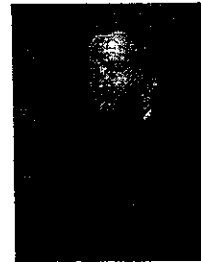
I am one of America's greatest writers, known for my dark, mysterious tales of _____ and my haunting _____ poems. Orphaned as a child, I struggled with _____ and mental _____. I was _____ by the illness and death of my wife. I died at the age of _____. I received a lot of praise but little _____ for my work. "The Gold Bug" and "The Murders in the Rue Morgue," are regarded as _____ of the modern day mystery. My melancholy poetic masterpiece is called, _____.



Born:
Died:

Herman Melville

I sailed to _____ as cabin boy when I was 17 and fell in love with the _____. Later I set sail on a _____ ship bound for the _____. I used these experiences later to write my books. I began to write novels with a deeper _____ significance. My novel _____ became an American classic. It follows the _____ quest of the one-legged _____ to find and destroy Moby Dick. My literary genius lies in my expertise as a _____ and in the power of my _____.



Born:
Died:

Jonathan Swift

I was born and educated in _____. I wrote many _____ pamphlets in addition to _____.

I formed a club called _____. My masterpiece novel is called _____. It is a bitter _____ on the personal, _____, and social corruption of the human _____. The terms _____ and _____ derive from this classic work. My best work remains relevant today with its blunt _____ of universal human _____.

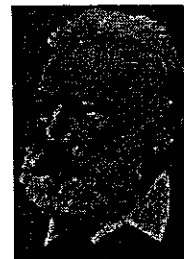


Born:

Died:

Victor Hugo

I am a vigorous and prolific _____ writer. I was known as a lyric poet, _____, and dramatist. I was a leading figure in the rebellious _____ movement in France. I was also active in _____. I had a passion for social and _____ reform. I'm best known for my two novels _____ and _____. One dominant theme in my novels is an emotional interest in the _____ people.



Born:

Died:

Mark Twain

My real name is _____. I'm one of America's greatest authors. I grew up in a small town on the _____ River. As a young man I worked as a _____. _____ is regarded as my best book. It looks at the conflict between _____ freedom and constraints of _____. My prose was unique in its time for its use of sounds and _____ of everyday speech. I am also credited with starting a new style of _____.



Born:

Died:

Match author to the classic work.

1. _____ William Shakespeare
2. _____ Edgar Allan Poe
3. _____ Herman Melville
4. _____ Jonathan Swift
5. _____ Victor Hugo
6. _____ Mark Twain

- A. *The Hunchback of Notre Dame*
- B. *Huckleberry Finn*
- C. *Moby Dick*
- D. *Guilliver's Travels*
- E. *A Midsummer's Night's Dream*
- F. "The Raven"

Name:

A Study of Classic Authors #4

Flannery O'Connor

I am considered one of the best American Short-story writers. I was influenced by my _____ upbringing. I had a pet chicken that could walk both _____ and _____. I became ill with a disease called _____. I moved to a farm and kept flocks of _____. The characters in my stories are _____ and _____. One of my famous short stories is called _____. My characters come to a self-understanding—or final moment of _____.



Born:
Died:

Willa Cather

I wrote my first five books about the _____ frontier. My book _____ is the most widely read. It describes the triumph of _____ immigrants fighting to survive. I was educated at _____ until high school. I have worked as a _____, _____, and _____. I published my first book *O Pioneers!* after I turned _____. I was a very private person but I did reveal my _____ through my stories. Some of my characters struggled with youthful idealism versus _____, the victory of moral over _____ values, and a the _____ of persistence over _____.



Born:
Died:

Virginia Woolf

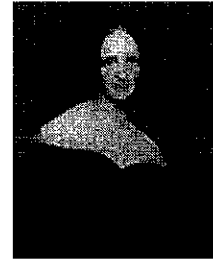
I was a novelist, _____, and _____ critic. I coined the phrase _____ to refer to a character's sudden awareness of _____ and _____. I published three major novels: _____, _____, and _____ which firmly established my literary reputation. I married _____. My home in London became the gathering place for the famous _____. After completing each book I would collapse both physically and _____. I am considered one of the most _____ writers of the twentieth century.



Born:
Died:

Mary Wollstonecraft Shelley

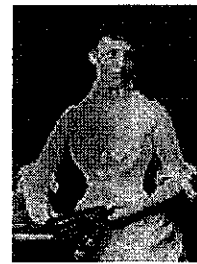
I was a _____ novelist and completed my best work, _____ before I was even twenty years old. I wrote it in response to a _____ to write a _____ story. My book became a _____ sensation in London. I was raised by my father who was a _____. I married the poet _____ when I was nineteen. After my husband and children died, I had to overcome many _____. I published _____ novels, many short stories, and several biographies and travel books of lasting literary value.



Born:
Died:

Edith Wharton

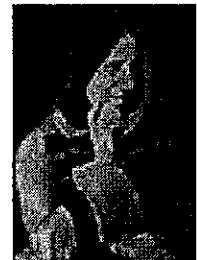
I became the first woman to win the _____ for my novel, _____. In many of my stories and novels, I _____ American Victorian _____. I was born into a _____ New York family. I later settled in _____ with my husband. I attacked a _____ that encouraged _____ to rely on beauty alone. All of my stories, whatever their setting, reflect my belief that the _____ drama in life takes place within the _____.



Born:
Died:

George Eliot

My real name was _____. Because of my unconventional _____ during the _____ era, I used a pen name. After my mother's death, I left _____. I had a keen _____ and I befriended _____ literary figures. The publication of my book _____ made me independently _____. My popularity resulted from my ability to write about my characters with _____ and to show what was extraordinary in the lives of ordinary people.



Born:
Died:

Match author to the classic work.

- | | |
|--------------------------------------|---------------------------------|
| 1. _____ Edith Wharton | A. <i>My Antonia</i> |
| 2. _____ Flannery O'Connor | B. <i>To the Lighthouse</i> |
| 3. _____ George Eliot | C. <i>Frankenstein</i> |
| 4. _____ Virginia Woolf | D. <i>Middlemarch</i> |
| 5. _____ Mary Wollstonecraft Shelley | E. "A Good Man is Hard to Find" |
| 6. _____ Willa Cather | F. <i>The Age of Innocence</i> |